

## **Biography Haegue Yang**

1971 born in Seoul

Lives and works in Berlin and Seoul

1994 B.F.A. Seoul National University, Fine Arts College in Seoul, South Korea

1999 Meisterschülerin Städelschule Frankfurt am Main, Germany

### **Selected solo shows and projects**

2011

*Escaping Things and Words*, Haegue Yang, Rivane Neuenschwander, Kunsthalle Lingen, Lingen, Germany

*The Art and Technique of Folding the Land*, Aspen Art Museum, Aspen, Colorado, USA \*

*The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres*, Arnolfini, Bristol, UK

*Teacher of Dance*, Modern Art Oxford, Oxford, UK \*

*Arrivals*, Kunsthaus Bregenz, Bregenz, Austria \*

2010

*Voice and Wind*, New Museum, New York, USA

*Voice Over Three*, Artsonje Center, Seoul \*

*Closures*, Galerie Wien Lukatsch, Berlin, Germany

2009

*Integrity of the Insider*, Walker Art Center, Minneapolis, USA

*Condensation*, South Korean Pavilion, 53<sup>rd</sup> Venice Biennale, Venice \*

2008

*Symmetric Inequality*, Sala Rekalde, Bilbao, Spain \*

*Asymmetric Equality*, REDCAT, Los Angeles, USA \*

*Siblings and Twins*, Portikus, Frankfurt am Main, Germany \*

Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany

*Lethal Love*, CUBITT, London, UK

2007

*Unpacking Storage Piece*, Haubrokshows, Berlin, Germany \*

*Foxed in the Forest*, Dépendance, Brussels, Belgium

*Seven Basel Lights*, Art Statements with Galerie Barbara Wien, Basel \*

*Remote Room*, Galerie Barbara Wien, Berlin, Germany

2006

*Sadong 30*, Incheon, South Korea \*

*Unevenly*, BAK, basis voor actuele kunst, Utrecht, Netherlands \*

2005

*Cremer-Preis*, LWL – Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

2004

*Kasse, Shop, Kino und Weiteres*, Hessisches Landesmuseum, Darmstadt, Germany \*

*Unfolding*, Dépendance, Brussels, Belgium

*Alterity Display*, Lawrence O'Hana Gallery, London, UK

*Unfolding Places*, Galerie Barbara Wien, Berlin, Germany

2003

*Unrealistic to Generalize*, Public>, Paris, France

2002

*Air and Water*, Dresdner Bank, Frankfurt am Main, Germany \*

2001

*Sonderfarben*, Kommunale Galerie, Darmstadt, Germany \*

2000

*Blaue Wiese – Farbige Sprache*, Künstlerhaus Mousonturm, Frankfurt am Main, Germany

*Bejahung und Verneinung*, Kolster, Galerie für junge Kunst, Frankfurt am Main, Germany  
*Lacquer Paintings 2000*, Galerie Barbara Wien, Berlin, Germany

1999

*Hamburgefonstiv*, 1822 Forum der Frankfurter Sparkasse, Frankfurt am Main, Germany \*

1995

*rraum*, Frankfurt am Main, Germany

### **Selected group shows and projects**

2011

*City within the City*, Artsonje Center, Seoul, South Korea

*The Grand Domestic Revolution – User’s Manual*, Casco Projects, Utrecht, Netherlands

*Monument Valley (Jaegerspris revisited – a Hommage to Johannes Wiedewelt)*, UFO, Berlin, Germany

*Berlin 2000-2011. Playing among the Ruins*, Museum of Contemporary Art Tokyo, Tokyo, Japan \*

*D’un autre Monde*, Le Printemps de Septembre, Toulouse, France

*Kunst und Philosophie*, n.b.k. – Neuer Berliner Kunstverein, Berlin, Germany

*Tell Me Tell Me: Australian and Korean Art 1976-2011*, National Art School Gallery, Sydney, Australia \*

*The Spiral and the Square. Exercises on Translatability*, Bonniers Konsthall, Stockholm, Sweden \*

*Folding: The Art of Simplicity*, KCDF Gallery, Seoul, South Korea \*

*Open Days*, Le Consortium, Dijon, France

*Nach Abschluss der Reise*, Kunst-Werke, Berlin, Germany

*A Wedding*, Para/Site Art Space, Hong Kong, China

*Human Nature: Contemporary Art from the Collection*, LACMA – Los Angeles County Museum of Art, Los Angeles, USA

*Air Hole: Another Conceptualism from Asia*, The National Museum of Art, Osaka, Japan

2010

*Watchmen, Liars, Dreamers*, Le Plateau, Frac Île-de-France, Paris, France

*10000 Lives*, 8th Gwangju Biennale, Gwangju, South Korea

*Workers Leaving the Workplace*, Muzeum Sztuki, Lodz, Poland \*

*Urban Origami*, PM Gallery & House, London

*The Pursuer*, Greene Naftali Gallery, New York, USA

*The New Décor*, Hayward Gallery, London, UK (traveled to: Garage CCC – Center for Contemporary Culture, Moscow, Russia) \*

*Oh! Masterpieces*, Gyeonggi Museum of Modern Art, Ansan, South Korea \*

*Like Eskimo Space*, 1857, Oslo, Norway

*Squatting. erinnern, vergessen, besetzen*, Temporäre Kunsthalle Berlin, Berlin, Germany \*

*Open Light in Private Spaces*, Biennale for International Light Art Ruhr.2010, Unna, Germany

*After Architects*, Kunsthalle Basel, Basel, Switzerland

*Intro Motion Ditch*, Art Sheffield, S1 Artspace, Sheffield, UK

*Self as disappearance*, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France

2009

*Zeigen. Eine Audiotour durch Berlin*, Temporäre Kunsthalle Berlin, Berlin, Germany

*UNDER COVER I – special editions in books, boxes & rolls*, Galerie Barbara Wien, Berlin, Germany

*From the Gathering*, Helen Pitt Gallery, Vancouver, Canada

*Horizontale Durchlässigkeiten*, Alte Fabrik, Rapperswil, Switzerland \*

*Monument to Transformation*, City Gallery Prague, Prague, Czech Republic (traveled to: Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain) \*

*Sequelism Part 3: Possible, Probable, or Preferable Futures*, Arnolfini, Bristol, UK

*Everything, then, passes between us*, Kölnischer Kunstverein, Cologne, Germany

*Your Bright Future: 12 Contemporary Artists from Korea*, LACMA – Los Angeles County Museum of Art, Los Angeles, USA (traveled to: The Museum of Fine Arts, Houston, USA) \*

*Making Worlds*, 53rd International Art Exhibition, Venice Biennale, Venice, Italy \*

*Pop Up!*, Ludwig Forum für Internationale Kunst, Aachen, Germany

*Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Victoria, Canada

2008

*If we can't get it together*, The Power Plant, Toronto, Canada

*27 november – 21 january, 2009*, Dépendance, Brussels, Belgium

*50 Moons of Saturn*, 2<sup>nd</sup> Torino Triennale, Turin, Italy \*

*The Twentyfirst*, Silver Shed, New York, USA  
*Zeitblick. Ankäufe der Sammlung Zeitgenössische Kunst der Bundesrepublik Deutschland 1998-2008*, Martin-Gropius-Bau, Berlin, Germany \*

*Pontos de Vista*, Galeria Mata, Inhotim, Brumadinho, MG, Brasil  
Akademie Schloss Solitude, Stuttgart, Germany  
*Farewell to Post-Colonialism*, The 3rd Guangzhou Triennial, Guangzhou, Guangdong, China  
*The Krautcho Club / In and Out of Place*, Galerie im Regierungsviertel, Berlin, Germany (weitere Station / traveled to: 176 Gallery, London, UK)  
*Eurasia. Geographic cross-overs in Art*, MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy \*

*LESS*, haubrokshows, Berlin, Germany  
*Life On Mars*, 55th Carnegie International, Pittsburgh, USA \*

*Global EurAsia*, Art Cologne, Cologne, Germany \*

*run run*, Collins Gallery, Glasgow, commissioned by Glasgow International, Glasgow, Scotland  
*Open / Invited e v+ a 2008 – too early for vacation*, e v+ a – exhibition of visual art, Limerick, Ireland \*

*Der grosse Wurf – Faltungen in der Gegenwartskunst*, Museum Haus Lange / Kaiser Wilhelm Museum, Krefeld, Germany \*

*Von dem was dann noch bleibt*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Interfacing Practices*, Galerie Magnus Müller, Berlin, Germany  
*freunde und bekannte*, Sparwasser HQ, Berlin, Germany  
*Wessen Geschichte*, Kunstverein Hamburg, Hamburg, Germany

2007

Anyang Public Art Project (APAP), Anyang, South Korea \*

*Off Pages*, The Bookmakers SQ.MT., Turin, Italy  
*If I can't dance, I don't want to be part of your Revolution, Edition II, Episode IV: Feminist Legacies and Potentials in Contemporary Art Practice*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium \*

*Tomorrow*, Artsonje Center & Kumho Museum, Seoul, South Korea \*

*Brave New Worlds*, Walker Art Center, Minneapolis, USA (traveled to: Fundación/Colección Jumex, Mexico City, Mexico) \*

*Something Mr. C can't have*, KIAF, Coex Hall, Seoul, South Korea  
*Micro Narratives*, 48th October Salon, Belgrade, Serbia \*

*Virtuoso Interpretor – Formalismus als Formalismuskritik*, Cluster, Berlin, Germany  
*RE-DIS-PLAY – Nicht-Kunst-Sammlungen von Künstlern und Kuratoren*, Heidelberger Kunstverein, Heidelberg, Germany  
*Flash Cube*, Leeum, Samsung Museum of Art, Seoul, South Korea \*

*Imagine Action*, Lisson Gallery, London, UK  
*Made in Germany*, Kestnergesellschaft, Hanover; Sprengel Museum, Hanover and Kunstverein Hannover, Hanover, Germany \*

PRAGUEBIENNALE 3, Prague, Czech Republic \*

*Brennschluss*, Galerie Andreas Huber, Vienna, Austria  
*Kunstpreis der Böttcherstrasse 2007*, Kunsthalle Bremen, Bremen, Germany \*

*Dependance at Galerie Neu*, Galerie Neu, Berlin, Germany  
*Modelle für Morgen: Köln*, European Kunsthalle, Cologne, Germany \*

Mandla Reuter, Haegue Yang, Flaca, London, UK  
*Break through to Grey Room*, Casabarata, Kasbah Museum, Tangier, Morocco  
*STADTanSICHTen. Seoul: Räume, Menschen*, ifa-Galerie Stuttgart, Germany (traveled to: ifa-Galerie Berlin, Institut für Auslandsbeziehungen, Berlin, Germany) \*

2006

*Political Design, Design of Politics*, Zero One Design Centre, Seoul, South Korea \*

*Personal Affairs. Neue Formen der Intimität*, Museum Morsbroich, Leverkusen, Germany \*

*If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies and Potentials in Contemporary Practice*, De Appel, Amsterdam, Netherlands \*

*Como Viver Junto – How to Live Together*, 27<sup>th</sup> São Paulo Biennial, São Paulo, Brazil \*

*Pigment Piano Marble*, Maipú, Buenos Aires, Argentina \*

*e-flux Video Rental*, Mücsarnok Kunsthalle Budapest, Budapest, Hungary, 2006; Arthouse Texas, Texas, Austin, USA, 2006; Carpenter Center for the Visual Arts, Cambridge / MA, USA, 2007; Centre Culturel Suisse, Paris, France, 2007; CAMJAP, Lissabon, Portugal, 2008; and Fondazione Giuliani, Rom, Italy, 2010  
*Haubrokworks – Sounds of Silence*, Galerie Gisela Capitain, Cologne, Germany

2005

*Lichtkunst aus Kunstlicht*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Punkt und Linie, Fläche und Raum*, Overbeck-Gesellschaft, Lübeck, Germany  
*Schnur im Nebel*, Doppelzimmer, Gießen, Germany

2004

*Steaming away from the Places*, Sangmyung University Museum, Seoul, South Korea \*  
*D-Freezone. Site 2: Korean Express*, in the frame of 5<sup>th</sup> Gwangju Biennale, Gwangju, South Korea \*  
*This is not a Love Letter*, Marronnier Art Center (currently: Arko Art Center), Seoul, South Korea  
*Black Friday. Exercises in Hermetics*, Galerie Kamm, Berlin, Germany  
*Liquidation totale, Dépendance*, Brussels, Belgium  
*XS: An Invitational Exhibition*, f a projects, London, UK  
*Documents*, Seoul Metropolitan Museum of Arts (currently Seoul Museum of Art), Seoul, South Korea \*  
*Chasm*, 3rd Busan Biennale, Busan, South Korea \*  
*Mix Max*, Artsonje Center, Seoul, South Korea \*

2003

*From Dust to Dusk – International Exhibition of Contemporary Art*, Kunsthal Charlottenborg, Copenhagen, Denmark \*  
*Hermès Korea Missulsang*, Artsonje Center, Seoul, South Korea \*  
*Make It New*, Portikus / Dresdner Kleinwort Wasserstein, Frankfurt am Main, Germany  
*Demirrorized Zone*, De Appel, Amsterdam, Netherlands \*  
*Türme Babylons*, Landesmuseum Mainz, Mainz, Germany \*

2002

*Subtiles élégances*, La Galerie, Centre d'art contemporain, Noisy-le-Sec, France  
*The Fall*, Galleri Christina Wilson, Copenhagen, Denmark  
*Kunst und Technik*, Mannheimer Kunstverein, Mannheim, Germany \*  
*Cité des Ondes, Cienquième Manifestation Internationale Vidéo et Art Électronique*, Champ Libre, Montreal, Canada  
*40 Jahre: Fluxus und die Folgen*, Wiesbadener Kunstsommer, Wiesbaden, Germany \*  
*Manifesta 4*, European Biennial of Contemporary Art, Frankfurt am Main, Germany \*  
*P\_A\_U\_S\_E*, 4th Gwangju Biennale, Gwangju, South Korea \*  
*New Tendencies in Korean Art: Paradise Among Us*, Marronnier Art Center (currently: Arko Art Center), Seoul, South Korea  
*Blink*, Artsonje Center, Seoul, South Korea \*  
*Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken*, Kunst-Werke, Berlin, Germany  
*Ssamzie Studio 3*, Ssamzie Space, Seoul, South Korea \*

2001

*I Site – 2 Places*, project room, Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
*KunstPraxis*, Siemens Arts Program, Munich, Germany  
*Invisible Touch*, Artsonje Center, Seoul, South Korea \*  
*We're not here to give you pleasure*, rraum 02, Frankfurt am Main, Germany (traveled to: rraum 03, Protoacademy, Edinburgh, UK; G39, Cardiff, UK; Galerie Art & Essai, Rennes, France) \*  
*VIP's Union*, VIP Lounge, 6th Art Forum Berlin, Berlin, Germany \*  
*Tirana Biennale 1: Escape*, Tirana, Albania \*  
*Zu Gast*, Bellevue-Saal, Wiesbaden, Germany  
*Frankfurter Kreuz: Transformationen des Alltäglichen in der zeitgenössischen Kunst*, Schirn Kunsthalle, Frankfurt am Main, Germany \*  
*Lunchtime of Necktie Force*, The Posco Museum, Seoul, South Korea \*

2000

*Art or Design*, Seoul Arts Center, Seoul, South Korea \*  
*Café Helga & Galerie Goldankauf*, Kunstraum München, Munich, Germany \*  
*Anno Zero*, Cittadellarte – Fondazione Pistoletto, Biella, Italy

1998

*Stuttgart, 17.7.1956 – Salem (Wis.)/USA, 3.3.1977*, Portikus, Frankfurt am Main, Germany \*  
*Seoul in Media: Food, Clothing, Shelter*, Seoul Metropolitan Museum of Arts (currently Seoul Museum of Art), Seoul, South Korea \*  
*Where I Am*, Lisbon World Exposition, Galeria Municipal da Mitra, Lisbon, Portugal \*  
*I-20*, with Caroline Krause, Galerie Konstantin Adamopoulos, Frankfurt am Main, Germany

\* exhibition catalogue

**Collection (selection)**

Bristol's Museums, Galleries & Archives, Bristol, UK  
Carnegie Museum of Art, Pittsburgh, USA  
Explum, Murcia, Spain  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Kulturstiftung des Bundes, Halle an der Saale, Germany  
Kunsthalle Hamburg, Germany  
Leeum, Samsung Museum of Art, Seoul, Korea  
Los Angeles County Museum of Art, Los Angeles, USA  
Museum of Modern Art, New York, USA  
Muzeum Sztuki, Lodz, Poland  
National Museum of Contemporary Art, Korea  
Sammlung Haubrok, Berlin, Germany  
Solomon R. Guggenheim Museum, New York, USA  
The Museum of Fine Arts, Houston, Texas, USA  
Walker Art Center, Minneapolis, Minnesota, USA  
Westfälisches Landesmuseum, Münster, Germany  
Zabludowicz Collection