

Born in 1971 in Seoul, Korea
Lives and works in Berlin, Germany and Seoul, Korea

1994 B.F.A. Seoul National University, Fine Arts College in Seoul, Korea
1999 Meisterschüler in Städelschule Frankfurt am Main, Germany

Selected solo shows and projects

- 2010 (Upcoming) Galerie Barbara Wien Wilma Lukatsch, Berlin, Germany
(Upcoming) Artsonje Center, Seoul, Korea
- 2009 CONDENSATION, Korean Pavilion, 53rd Venice Biennale, Venice, Italy *
HAEGUE YANG – INTEGRITY OF THE INSIDER, Walker Art Center, Minneapolis, USA *
- 2008 SYMMETRIC INEQUALITY, Sala Rekalde, Bilbao, Spain *
ASYMMETRIC EQUALITY, Redcat, Los Angeles, USA *
SIBLINGS AND TWINS, Portikus, Frankfurt am Main, Germany *
Baloïse Prize, Kunsthalle, Hamburg, Germany
LETHAL LOVE, Cubitt, London, UK
- 2007 UNPACKING STORAGE PIECE, Haubrokshows, Berlin, Germany *
FOXED IN THE FOREST, Dépendance, Brussels, Belgium
REMOTE ROOM, Galerie Barbara Wien, Berlin, Germany
SEVEN BASEL LIGHTS, Basel Statement with Galerie Barbara Wien, Basel, Switzerland *
- 2006 SADONG 30, Incheon, Korea *
UNEVENLY, BAK, basis voor actuele kunst, Utrecht, The Netherlands *
- 2005 CREMER PRIZE, Westfälisches Landesmuseum, Münster, Germany
- 2004 KASSE, SHOP, KINO UND WEITERES, Hessisches Landesmuseum, Darmstadt, Germany *
UNFOLDING, Dépendance, Brussels, Belgium
STORAGE PIECE, Lawrence O'Hana Gallery, London, UK
UNFOLDING PLACES, Galerie Barbara Wien, Berlin, Germany
- 2003 UNREALISTIC TO GENERALIZE, Public>, Paris, France
- 2002 AIR AND WATER, Dresdner Bank, Frankfurt/M., Germany *
- 2001 SONDERFARBEN, Kommunale Galerie, Darmstadt, Germany *
- 2000 LACQUER PAINTINGS 2000, Galerie Barbara Wien, Berlin, Germany
BLUE MEADOW – COLOURFUL LANGUAGE, Künstlerhaus Mousonturm, Frankfurt/M., Germany
- 1999 HAMBURGEFONSTIV, 1822 Forum der Frankfurter Sparkasse, Frankfurt/M., Germany *
- 1995 RRAUM, Frankfurt/M., Germany

Selected group shows and projects

- 2010 SELF AS DISAPPEARANCE, Centre d'art contemporain - La Synagogue de Delme, Delme, France
MONUMENT TO TRANSFORMATION, Montehermoso Cultural Center, Vitoria, Spain
INTRO MOTION DITCH, Art Sheffield, S1 Artspace, Sheffield, UK
OPEN LIGHT IN PRIVATE SPACES, Biennale for International Light Art, Ruhr, Germany
AFTER ARCHITECTS, Kunsthalle, Basel, Switzerland
(Upcoming) SQUATTING: ERINNERN, VERGESSEN, BESETZEN (SQUATTING: REMEMBERING, FORGETTING AND OCCUPYING), Temporäre Kunsthalle, Berlin, Germany
(Upcoming) THE NEW DÉCOR, Hayward Gallery, London, UK

(Upcoming) Greene Naftali Gallery

- 2009 ASSUME NOTHING: NEW SOCIAL PRACTICE, Art Gallery of Greater Victoria, Canada
POP UP!, Ludwig Forum, Aachen, Germany
MAKING WORLDS, 53rd International Art Exhibition, Venice Biennale, Italy *
MONUMENT TO TRANSFORMATION, City Gallery Prague, Czech Republic
EVERYTHING, THEN, PASSES BETWEEN US, Kölnischer Kunstverein, Cologne, Germany
YOUR BRIGHT FUTURE: 12 CONTEMPORARY ARTISTS FROM KOREA, Los Angeles, LACMA
and Museum of Fine Arts, Houston, Freer Sackler in Washington, D.C., USA *
SEQUELISM. EPISODE 3: POSSIBLE, PROBABLE OR PREFERABLE FUTURES, Arnolfini, Bristol, UK
TRANSPARENT LAYERS, Alte Fabrik, Rapperswil, Switzerland
FROM THE GATHERING, Helen Pitt Gallery, Vancouver, Canada
ZEIGEN. EINE AUDIOTOUR DURCH BERLIN, Temporäre Kunsthalle, Berlin, Germany
UNDER COVER I, Galerie Barbara Wien, Berlin, Germany
- 2008 IF WE CAN'T GET IT TOGETHER, The Power Plant, Toronto, Canada
27 NOVEMBER – 21 JANUARY 2009, Dépendance, Brussels, Belgium
50 MOONS OF SATURN, 2nd Turin Triennial, Turin, Italy *
THE TWENTYFIRST, Silvershed, New York, USA
The 3rd Guangzhou Triennial, Guangzhou, Guangdong, China
EURASIA. GEOGRAPHIC CROSS-OVERS IN ART, Mart Rovereto, Rovereto (Trento), Italy *
PONTOS DE VISTA, Galeria Mata, Inhotim, Brumadinho, MG, Brasil
THE KRAUTCHO CLUB / IN AND OUT OF PLACE, Forgotten Bar Project, Berlin, Germany; Project Space 176,
London, UK
LESS, Haubrokshows, Berlin, Germany
LIFE ON MARS, the 55th Carnegie International, Pittsburgh, USA *
DER GROSSE WURF: FALTUNGEN IN DER GEGENWARTSKUNST (FALLING RIGHT INTO PLACE: THE FOLD IN
CONTEMPORARY ART), Museum Haus Lange, Kaiser Wilhelm Museum, Krefeld, Germany *
GLOBAL EURASIA, Art Cologne, Germany *
TOO EARLY FOR VACATION, e v⁺ a, Limerick, Ireland *
RUN RUN, Collins Gallery, commissioned by Glasgow International, Glasgow, Scotland
ON THAT WHICH REMAINS, Nassauischer Kunstverein, Wiesbaden, Germany
INTERFACING PRACTICES, Galerie Magnus Mueller, Berlin, Germany
FREUNDE UND BEKANNTE (FRIENDS AND ACQUAINTANCES), Sparwasser HQ, Berlin, Germany
WESSEN GESCHICHTE (WHOSE HISTORY), Kunstverein, Hamburg, Germany
- 2007 ANYANG PUBLIC ART PROJECT (APAP), Anyang, Korea *
IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, EPISODE IV: FEMINIST LEGACIES AND
POTENTIALS IN CONTEMPORARY PRACTICE, Museum van Hedendaagse Kunst Antwerpen (MuHKA),
Belgium *
TOMORROW, Artsonje Center & Kumho Museum, Seoul, Korea *
BRAVE NEW WORLDS, Walker Art Center, Minneapolis, USA; La Coleccion Jumex, Mexico City, Mexico *
MICRO-NARRATIVES, 48th October Salon, Belgrade, Serbia *
VIRTUOSO INTERPRETOR – FORMALISMUS ALS FORMALISMUSKRITIK, Cluster, Berlin, Germany
RE-DIS-PLAY | NICHT-KUNST-SAMMLUNGEN VON KÜNSTLERN UND KURATOREN, Kunstverein, Heidelberg,
Germany
FLASH CUBE, Leeum, Seoul, Korea *
IMAGINE ACTION, Lisson Gallery, London, UK
MADE IN GERMANY, Kestnergesellschaft, Sprengel Museum and Kunstverein Hannover, Germany *
Prague Biennale 3, Prague, Czech *
BRENNSCHLUSS, Galerie Andreas Huber, Vienna, Austria
KUNSTPREIS BÖTTCHERSTRASSE 2007, Kunsthalle, Bremen, Germany *
MANDLA REUTER, HAEGUE YANG, Flaca, London, UK
DÉPENDANCE AT GALERIE NEU, Galerie Neu, Berlin, Germany
MODELS FOR TOMORROW: COLOGNE, Europäische Kunsthalle, Cologne, Germany *
STADTANSICHTEN: SEOUL, ifa-Galerie, Institut für Auslandsbeziehungen, Stuttgart; Institut für
Auslandsbeziehungen, Berlin, Germany *
- 2006 PERSONAL AFFAIRS – NEW FORMS OF INTIMACY, Museum Morsbroich, Leverkusen, Germany *
IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, EPISODE II: FEMINIST LEGACIES AND
POTENTIALS IN CONTEMPORARY PRACTICE, de Appel, Amsterdam, Netherlands *
COMO VIVER JUNTO (HOW TO LIVE TOGETHER), São Paulo Biennale, Brazil *
PIGMENT PIANO MARBLE, Maipú, Buenos Aires, Argentina *
POLITICAL DESIGN, DESIGN OF POLITICS, Zero One Design Centre, Seoul, Korea

- 2005 LICHTKUNST AUS KUNSTLICHT, Zentrum für Kunst und Medientechnologie (Center for Art and Media), Karlsruhe, Germany
 PUNKT UND LINIE, FLÄCHE UND RAUM, ZEICHNUNG HEUTE, Overbeck-Gesellschaft, Lübeck, Germany
 SCHNUR IM NEBEL, Doppelzimmer, Giessen, Germany
- 2004 CHASM, 3rd Busan Biennale, Busan, Korea *
 A GRAIN OF DUST A DROP OF WATER, 5th Gwangju Biennale, Gwangju, Korea *
 THIS IS NOT A LOVE LETTER, Maronnier Museum, Seoul, Korea
 BLACK FRIDAY: EXERCISES IN HERMETICS, Galerie Kamm, Berlin, Germany
 XS: AN INVITATIONAL EXHIBITION, fa projects, London, UK
 MIX MAX, Artsonje Center, Seoul, Korea *
 DOCUMENT, Seoul Metropolitan Museum of Arts, Seoul, Korea *
 STEAMING AWAY FROM THE PLACES, Sangmyung University Museum, Seoul, Korea *
- 2003 HERMÈS KOREA MISSULSANG FOR CONTEMPORARY KOREAN ART, Artsonje Center, Seoul, Korea *
 FACING: KOREAN CONTEMPORARY ART 2003, de Appel, Amsterdam, Netherlands *
 FROM DUSK TO DUSK: INTERNATIONAL EXHIBITION OF CONTEMPORARY ART, Kunsthal Charlottenborg, Copenhagen, Denmark *
 TOWER OF BABYLON, Landesmuseum Mainz, Germany
- 2002 THE FALL, Galleri Christina Wilson, Copenhagen
 WE 'RE NOT GOING TO GIVE YOU PLEASURE, G29, Cardiff, UK *
 KUNST UND TECHNIK, Kunstverein, Mannheim, Germany *
 CITÉ DES ONDES, Cienquième Manifestation internationale vidéo et art électronique, Champ Libre, Montreal, Canada *
 40 JAHRE: FLUXUS UND DIE FOLGEN, Wiesbadener Kunstsommer, Wiesbaden, Germany *
 MANIFESTA 4, EUROPEAN BIENNIAL OF CONTEMPORARY ART, Frankfurt/M., Germany *
 P_A_U_S_E, 4th Gwangju Biennale, Korea*
 BLINK, Artsonje Center, Seoul, Korea *
 NEW TENDENCIES IN KOREAN ART: PARADISE AMONG US, Arts Council Korea (formerly: Korean Culture & Arts Foundation), Seoul, Korea *
 SUBTILES ELEGANCES, La Galerie, Centre d'art contemporain, Noisy-le-Sec, France *
 SSAMZIE STUDIO 3, Ssamzie Space, Seoul, Korea *
- 2001 RICHARD-MEIER-AVENUE, KunstPraxis, Siemens Arts Program, Munich, Germany
 WE 'RE NOT GOING TO GIVE YOU PLEASURE, rraum 02, Frankfurt/M., Germany; Galerie Art & Essai, Rennes, France; Protoacademy, Edinburgh, Scotland
 VIP UNION, VIP Lounge, 6th Art Forum Berlin, Germany *
 Tirana Biennale 1: Escape, Tirana, Albania *
 1 SITE - 2 PLACES, project room, Galerie der Stadt Sindelfingen, Germany
 ZU GAST (BEING A GUEST), Bellevue Saal, Wiesbaden, Germany
 FRANKFURTER KREUZ: TRANSFORMATIONEN DES ALLTÄGLICHEN IN DER ZEITGENÖSSISCHEN KUNST, Schirn Kunsthalle, Frankfurt/M., Germany *
 INVISIBLE TOUCH, Artsonje Center, Seoul, Korea *
 LUNCHTIME OF NECKTIE FORCE, Posco Museum, Seoul, Korea *
- 2000 BEJAHRUNG UND VERNEINUNG (AFFIRMATION AND NEGATION), Galerie Kolster, Frankfurt/M., Germany
 FRANKFURTER SCHULE 2000, Glasgow, Scotland
 ANNO ZERO, Cittadellarte – Fondazione Pistoletto, Biella, Italy
 Kunstraum München, Munich, Germany
 ART OR DESIGN, Seoul Arts Center, Korea *
- 1999 SUPPORT ON PAPER, Galerie Kolster, Frankfurt/M., Germany
- 1998 SEOUL IN MEDIA: FOOD, CLOTHING, SHELTER, Seoul Metropolitan Museum of Arts, Seoul, Korea *
 STUTTGART, 17.7.1956 – SALEM (WIS.)/USA, 3.3.1977, Portikus, Frankfurt/M., Germany *
 WHERE I AM, Lisbon World Exposition, Galeria Municipal da Mitra, Lisbon, Portugal *

Collection (selection)

Carnegie Museum of Art, Pittsburgh, USA
Explum, Murcia, Spain
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Kulturstiftung des Bundes, Halle an der Saale, Germany
Kunsthalle Hamburg, Germany
Los Angeles County Museum of Art, Los Angeles, USA
Sammlung Haubrok, Berlin, Germany
The Museum of Fine Arts, Houston, Texas, USA
Walker Art Center, Minneapolis, Minnesota, USA
Westfälisches Landesmuseum, Münster, Germany