

Born in 1971 in Seoul, Korea  
Lives and works in Berlin, Germany and Seoul, Korea

- 1994 B.F.A. Seoul National University, Fine Arts College in Seoul, Korea  
1997 Exchange program grant, Cooper Union in New York, USA  
1999 Meisterschüler in Städelschule Frankfurt am Main, Germany

**Selected solo shows and projects**

- 2010 (Upcoming) Artsonje Center, Seoul, Korea \*
- 2009 (Upcoming) CONDENSATION, Korean Pavilion, 53<sup>rd</sup> Venice Biennale, Venice, Italy  
(Upcoming) Walker Art Center, Minneapolis, USA
- 2008 SYMMETRIC INEQUALITY, Sala Rekalde, Bilbao, Spain \*  
ASYMMETRIC EQUALITY, Redcat, Los Angeles, USA \*  
SIBLINGS AND TWINS, Portikus, Frankfurt am Main, Germany \*  
Baloïse Prize, Kunsthalle, Hamburg, Germany  
LETHAL LOVE, Cubitt, London, UK
- 2007 UNPACKING STORAGE PIECE, Haubrokshows, Berlin, Germany \*  
FOXED IN THE FOREST, Dépendance, Brussels, Belgium  
REMOTE ROOM, Galerie Barbara Wien, Berlin, Germany  
SEVEN BASEL LIGHTS, Basel Statement with Galerie Barbara Wien, Basel, Switzerland \*
- 2006 SADONG 30, Incheon, Korea \*  
UNEVENLY, BAK, basis voor actuele kunst, Utrecht, The Netherlands \*
- 2005 CREMER PRIZE, Westfälisches Landesmuseum, Münster, Germany
- 2004 KASSE, SHOP, KINO UND WEITERES, Hessisches Landesmuseum, Darmstadt, Germany \*  
UNFOLDING, Dépendance, Brussels, Belgium  
STORAGE PIECE, Lawrence O'Hana Gallery, London, UK  
UNFOLDING PLACES, Galerie Barbara Wien, Berlin, Germany
- 2003 UNREALISTIC TO GENERALIZE, Public>, Paris, France
- 2002 AIR AND WATER, Dresdner Bank, Frankfurt/M., Germany \*
- 2001 SONDERFARBEN, Kommunale Galerie, Darmstadt, Germany \*
- 2000 LACQUER PAINTINGS 2000, Galerie Barbara Wien, Berlin, Germany  
BLUE MEADOW – COLOURFUL LANGUAGE, Künstlerhaus Mousonturm, Frankfurt/M., Germany
- 1999 HAMBURGEFONSTIV, 1822 Forum der Frankfurter Sparkasse, Frankfurt/M., Germany \*
- 1995 RRAUM, Frankfurt/M., Germany

**Selected group shows and projects**

- 2009 ASSUME NOTHING: NEW SOCIAL PRACTICE, Art Gallery of Greater Victoria, Canada  
POP UP!/META-POP, Ludwig Forum, Aachen, Germany  
(Upcoming) MAKING WORLDS, 53<sup>rd</sup> International Art Exhibition, Venice Biennale, Italy \*  
(Upcoming) MONUMENT TO TRANSFORMATION, City Gallery Prague, Czech Republic  
(Upcoming) EVERYTHING, THEN, PASSES BETWEEN US, Kölnischer Kunstverein, Cologne, Germany  
(Upcoming) YOUR BRIGHT FUTURE: 12 KOREAN ARTISTS, Los Angeles, LACMA, Museum of Fine Arts, Houston, Freer Sackler in Washington, D.C., USA \*  
(Upcoming) SEQUELISM. EPISODE 3: POSSIBLE, PROBABLE OR PREFERABLE FUTURES, Arnolfini, Bristol, UK  
(Upcoming) TRANSPARENT LAYERS, Alte Fabrik, Rapperswil, Switzerland

- 2008 IF WE CAN'T GET IT TOGETHER, The Power Plant, Toronto, Canada  
 27 NOVEMBER – 21 JANUARY 2009, Dépendance, Brussels, Belgium  
 50 MOONS OF SATURN, 2<sup>nd</sup> Turin Triennial, Turin, Italy \*  
 THE TWENTYFIRST, Silvershed, New York, USA  
 The 3<sup>rd</sup> Guangzhou Triennial, Guangzhou, Guangdong, China  
 EURASIA. GEOGRAPHIC CROSS-OVERS IN ART, Mart Rovereto, Rovereto (Trento), Italy \*  
 PONTOS DE VISTA, Galeria Mata, Inhotim, Brumadinho, MG, Brasil  
 THE KRAUTCHO CLUB / IN AND OUT OF PLACE, Forgotten Bar Project, Berlin, Germany; Project Space 176, London, UK  
 Art 39 Basel, Haegue Yang and Jimmie Durham with Gallery Barbara Wien, Basel, Switzerland \*  
 LESS, Haubrokshows, Berlin, Germany  
 LIFE ON MARS, the 55<sup>th</sup> Carnegie International, Pittsburgh, USA \*  
 DER GROSSE WURF: FALTUNGEN IN DER GEGENWARTSKUNST (FALLING RIGHT INTO PLACE: THE FOLD IN CONTEMPORARY ART), Museum Haus Lange, Kaiser Wilhelm Museum, Krefeld, Germany \*  
 GLOBAL EURASIA, Art Cologne, Germany \*  
 TOO EARLY FOR VACATION, e v<sup>+</sup> a, Limerick, Ireland \*  
 RUN RUN, Collins Gallery, commissioned by Glasgow International, Glasgow, Scotland  
 ON THAT WHICH REMAINS, Nassauischer Kunstverein, Wiesbaden, Germany  
 INTERFACING PRACTICES, Galerie Magnus Mueller, Berlin, Germany  
 FREUNDE UND BEKANNTE (FRIENDS AND ACQUAINTANCES), Sparwasser HQ, Berlin, Germany  
 WESSEN GESCHICHTE (WHOSE HISTORY), Kunstverein, Hamburg, Germany
- 2007 ANYANG PUBLIC ART PROJECT (APAP), Anyang, Korea \*  
 IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, EPISODE IV: FEMINIST LEGACIES AND POTENTIALS IN CONTEMPORARY PRACTICE, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Belgium \*  
 TOMORROW, Artsonje Center & Kumho Museum, Seoul, Korea \*  
 BRAVE NEW WORLDS, Walker Art Center, Minneapolis, USA; La Coleccion Jumex, Mexico City, Mexico \*  
 MICRO-NARRATIVES, 48<sup>th</sup> October Salon, Belgrade, Serbia \*  
 VIRTUOSO INTERPRETOR – FORMALISMUS ALS FORMALISMUSKRITIK, Cluster, Berlin, Germany  
 RE-DIS-PLAY | NICHT-KUNST-SAMMLUNGEN VON KÜNSTLERN UND KURATOREN, Kunstverein, Heidelberg, Germany  
 FLASH CUBE, Leeum, Seoul, Korea \*  
 IMAGINE ACTION, Lisson Gallery, London, UK  
 MADE IN GERMANY, Kestnergesellschaft, Sprengel Museum and Kunstverein Hannover, Germany \*  
 Prague Biennale 3, Prague, Czech \*  
 BRENNSCHLUSS, Galerie Andreas Huber, Vienna, Austria  
 KUNSTPREIS BÖTTCHERSTRASSE 2007, Kunsthalle, Bremen, Germany \*  
 MANDLA REUTER, HAEGUE YANG, Flaca, London, UK  
 DÉPENDANCE AT GALERIE NEU, Galerie Neu, Berlin, Germany  
 MODELS FOR TOMORROW: COLOGNE, Europäische Kunsthalle, Cologne, Germany \*  
 STADTANSICHTEN: SEOUL, ifa-Galerie, Institut für Auslandsbeziehungen, Stuttgart; Institut für Auslandsbeziehungen, Berlin, Germany \*
- 2006 PERSONAL AFFAIRS – NEW FORMS OF INTIMACY, Museum Morsbroich, Leverkusen, Germany \*  
 IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, EPISODE II: FEMINIST LEGACIES AND POTENTIALS IN CONTEMPORARY PRACTICE, de Appel, Amsterdam, Netherlands \*  
 COMO VIVER JUNTO (HOW TO LIVE TOGETHER), São Paulo Biennale, Brazil \*  
 PIGMENT PIANO MARBLE, Maipú, Buenos Aires, Argentina \*  
 POLITICAL DESIGN, DESIGN OF POLITICS, Zero One Design Centre, Seoul, Korea
- 2005 LICHTKUNST AUS KUNSTLICHT, Zentrum für Kunst und Medientechnologie (Center for Art and Media), Karlsruhe, Germany  
 PUNKT UND LINIE, FLÄCHE UND RAUM, ZEICHNUNG HEUTE, Overbeck-Gesellschaft, Lübeck, Germany  
 SCHNUR IM NEBEL, Doppelzimmer, Giessen, Germany
- 2004 CHASM, 3<sup>rd</sup> Busan Biennale, Busan, Korea \*  
 A GRAIN OF DUST A DROP OF WATER, 5<sup>th</sup> Gwangju Biennale, Gwangju, Korea \*  
 THIS IS NOT A LOVE LETTER, Maronnier Museum, Seoul, Korea  
 BLACK FRIDAY: EXERCISES IN HERMETICS, Galerie Kamm, Berlin, Germany  
 XS: AN INVITATIONAL EXHIBITION, fa projects, London, UK  
 MIX MAX, Artsonje Center, Seoul, Korea \*  
 DOCUMENT, Seoul Metropolitan Museum of Arts, Seoul, Korea \*

- STEAMING AWAY FROM THE PLACES, Sangmyung University Museum, Seoul, Korea \*
- 2003 HERMÈS KOREA MISSULSANG FOR CONTEMPORARY KOREAN ART, Artsonje Center, Seoul, Korea \*  
 FACING: KOREAN CONTEMPORARY ART 2003, de Appel, Amsterdam, Netherlands \*  
 FROM DUSK TO DUSK: INTERNATIONAL EXHIBITION OF CONTEMPORARY ART, Kunsthal Charlottenborg, Copenhagen, Denmark \*  
 TOWER OF BABYLON, Landesmuseum Mainz, Germany
- 2002 THE FALL, Galleri Christina Wilson, Copenhagen  
 WE 'RE NOT GOING TO GIVE YOU PLEASURE, G29, Cardiff, UK \*  
 KUNST UND TECHNIK, Kunstverein, Mannheim, Germany \*  
 CITÉ DES ONDES, Cienquième Manifestation internationale vidéo et art électronique, Champ Libre, Montreal, Canada \*  
 40 JAHRE: FLUXUS UND DIE FOLGEN, Wiesbadener Kunstsommer, Wiesbaden, Germany \*  
 MANIFESTA 4, EUROPEAN BIENNIAL OF CONTEMPORARY ART, Frankfurt/M., Germany \*  
 P\_A\_U\_S\_E, 4<sup>th</sup> Gwangju Biennale, Korea\*  
 BLINK, Artsonje Center, Seoul, Korea \*  
 NEW TENDENCIES IN KOREAN ART: PARADISE AMONG US, Arts Council Korea ( formerly: Korean Culture & Arts Foundation), Seoul, Korea \*  
 SUBTILES ELEGANCES, La Galerie, Centre d'art contemporain, Noisy-le-Sec, France \*  
 SSAMZIE STUDIO 3, Ssamzie Space, Seoul, Korea \*
- 2001 RICHARD-MEIER-AVENUE, KunstPraxis, Siemens Arts Program, Munich, Germany  
 WE 'RE NOT GOING TO GIVE YOU PLEASURE, rraum 02, Frankfurt/M., Germany; Galerie Art & Essai, Rennes, France; Protoacademy, Edinburgh, Scotland  
 VIP UNION, VIP Lounge, 6<sup>th</sup> Art Forum Berlin, Germany \*  
 Tirana Biennale 1: Escape, Tirana, Albania \*  
 1 SITE - 2 PLACES, project room, Galerie der Stadt Sindelfingen, Germany  
 ZU GAST (BEING A GUEST), Bellevue Saal, Wiesbaden, Germany  
 FRANKFURTER KREUZ: TRANSFORMATIONEN DES ALLTÄGLICHEN IN DER ZEITGENÖSSISCHEN KUNST, Schirn Kunsthalle, Frankfurt/M., Germany \*  
 INVISIBLE TOUCH, Artsonje Center, Seoul, Korea \*  
 LUNCHTIME OF NECKTIE FORCE, Posco Museum, Seoul, Korea \*
- 2000 BEJAHUNG UND VERNEINUNG (AFFIRMATION AND NEGATION), Galerie Kolster, Frankfurt/M., Germany  
 FRANKFURTER SCHULE 2000, Glasgow, Scotland  
 ANNO ZERO, Cittadellarte – Fondazione Pistoletto, Biella, Italy  
 Kunstraum München, Munich, Germany  
 ART OR DESIGN, Seoul Arts Center, Korea \*
- 1999 SUPPORT ON PAPER, Galerie Kolster, Frankfurt/M., Germany
- 1998 SEOUL IN MEDIA: FOOD, CLOTHING, SHELTER, Seoul Metropolitan Museum of Arts, Seoul, Korea \*  
 STUTTGART, 17.7.1956 – SALEM (WIS.)/USA, 3.3.1977, Portikus, Frankfurt/M., Germany \*  
 WHERE I AM, Lisbon World Exposition, Galeria Municipal da Mitra, Lisbon, Portugal \*

\* Catalogue

**Collection (selection)**

Explum, Murcia, Spain  
 Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 Kulturstiftung des Bundes, Halle an der Saale, Germany  
 Kunsthalle Hamburg, Germany  
 Sammlung Haubrok, Berlin, Germany  
 The Museum of Fine Arts, Houston, Texas, USA  
 Walker Art Center, Minneapolis, Minnesota, USA  
 Westfälisches Landesmuseum, Münster, Germany